



Bl & W - Hold The Boat First place Bev Wilson





C Shiny Orb First place Stephen Wong



Assignment A - Forced Perspective





A The Tempest

Second place

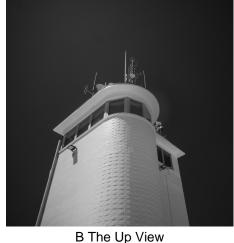
Bruce Crowther

A Afternoon Light
Third place
Bruce Crowther





C Nice Car Accepted Stephen Wong



B The Up View Accepted Roger Skinner SAPS



C More Than a Book Accepted Kay Hathway



C When Elephants Really Work Accepted Kay Hathway



C Croation Village Church Accepted Kay Hathway



C Centrepoint Accepted John Hodges





B Carnival Legend Accepted John Hodges



A Travelling South Accepted Bruce Crowther



C Tree House Accepted Kay Hathway



C Croft house Accepted Kay Hathway



C The Upview Again Accepted Roger Skinner SAPS



C To the Gate Accepted Roger Skinner SAPS





C- Big Bird Accepted Bev Wilson





B Grumpy Textures
First place
Bruce Crowther

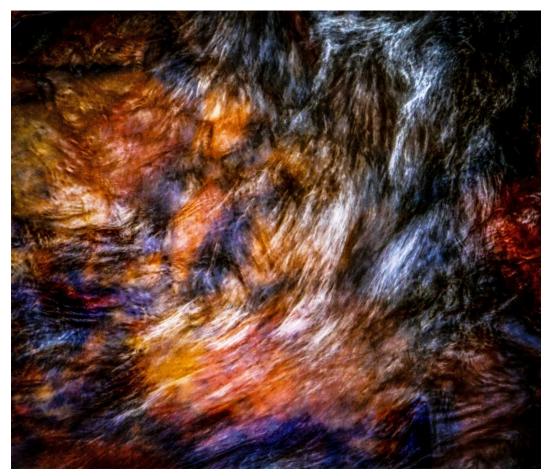




B Survey
First place
Bruce Crowther







B Tropic Texture
Second place
Bruce Crowther

B River Art
Third place
Bruce Crowther





C Through the Gap Accepted Nadine Chudyk



C Iron and Sticks Accepted Nadine Chudyk



B Wet Scales Accepted Stephen Wong



C Silver Snail Accepted Nadine Chudyk

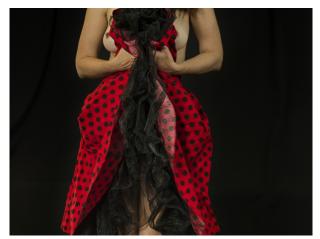


B Bridge Deck Accepted Nadine Chudyk

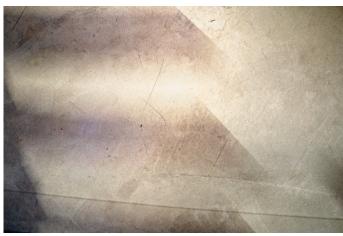


C Cocky in a Tree Accepted Kay Hathway





C The Skirt Accepted Roger Skinner SAPS



C Concrete and Shadows Accepted Kay Hathway



C Tree Trunk Accepted Stephen Wong



C Rusty Transport Accepted Nadine Chudyk



C The Gathering Polblue Accepted Roger Skinner SAPS



C Gateway texture Accepted Kay Hathway





C Relics Accepted Roger Skinner SAPS



C The Boa 21 Accepted Roger Skinner SAPS



C Variations Accepted Nadine Chudyk



B Lichen on the Bridge Accepted Nadine Chudyk



C Cloud and Rust Accepted Kay Hathway



B The Wait Accepted Roger Skinner SAPS





C Minimalist Texture Accepted Kay Hathway



C- Whale Of A Time Accepted Bev Wilson



Bl & W- Pretty Boy Accepted Bev Wilson





C Dream Forest First place Bruce Crowther







A The Fish Pens
Second place
Roger Skinner SAPS

A The Waves
Third place
Roger Skinner SAPS

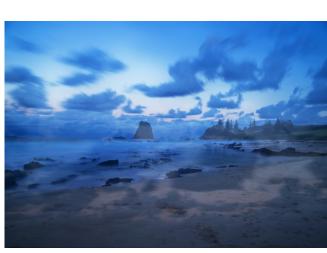


C Tenebrism Portrait
Third place
Stephen Wong





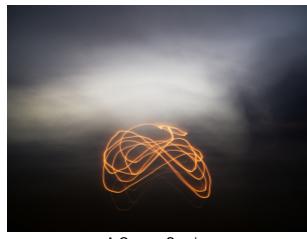
B Fade to Grey II Accepted Roger Skinner SAPS



A First Light Accepted Roger Skinner SAPS



B Karmic Sootra Accepted Roger Skinner SAPS



A Omega Sunrise Accepted Roger Skinner SAPS



C Merewether Accepted Nadine Chudyk



M Box For Nudes (Exploded View)
Accepted
Roger Skinner SAPS





B Yep That's Me Accepted Kay Hathway



M Box For Nudes (Tribute) Accepted Roger Skinner SAPS



C-On the beach Accepted Bev Wilson



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- · complete website for your photography club
- · competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- · Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
 - Judging/assessment:
 - · A single judge entering comments and awards
 - · Multiple judges assigning scores
 - Report card generation, including judges comments
 - · Customisable award certificates
 - · PDF catalog generation
- · Flexible entry fee management

Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.